

# ДЕНЬ ПОБЕДЫ

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The first system of the musical score is in 4/4 time, marked with a forte (f) dynamic. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of chords: G2-B2, F2-A2, and E2-G2. There are accents and a triplet of eighth notes in the treble line.

Был ве-ли-кий День По - бе - ды. Мно - го лет то - му на -

The second system continues the melody and accompaniment. It is marked with a mezzo-forte (mf) dynamic. The treble clef melody continues with eighth notes and quarter notes. The bass line provides harmonic support with chords and single notes.

-зад. День По - бе - ды пом - нят де - ды, зна-ет каж - дый из вну -

The third system continues the piece. It includes a triplet of eighth notes in the treble line. The melody and accompaniment are clearly defined.

-чат. День По - бе - ды пом - нят де - ды, зна - ет

The fourth system continues the melody and accompaniment. It features a triplet of eighth notes in the treble line. The piece is marked with repeat signs at the end of the system.

The fifth system contains the final two lines of the song, marked with first and second endings. It includes triplets of eighth notes in the treble line. The piece concludes with a final chord in the bass line.

1. Был великий День Победы  
Много лет тому назад.  
День Победы помнят деды,  
Знает каждый из внучат. } 2 раза

2. Помнит славный день Победы  
Вся российская земля.

В День Победы наши деды } 2 раза  
Надевают ордена.

3. Мы про славный День Победы  
Любим слушать их рассказ —  
Как сражались наши деды } 2 раза  
За весь мир, за всех за нас.