

TOP OF THE WORLD

Words and Music by JOHN BETTIS
and RICHARD CARPENTER

Moderately, in 2

mf


B^b Eb/B^b B^b C^m B^b/D E^b

B^b F⁷ B^b

E^b B^b E^b B^b E^b

B^b F E^b/G F/A B^b F E^b B^b

Such a feel - in's com - in' o - ver me.
Some - thing in the wind has learned my name.



 There is won - der in most ev - 'ry - thing I see.

 And it's tell - in' me that things are not the same.





 Not a cloud in the sky, got the sun in my

 In the leaves on the trees and the touch of the





 eyes and I won't be sur - prised if it's a dream.

 breeze, there's a pleas - in' sense of hap - pi - ness for me.





 Ev - 'ry - thing I want the world to be

 There is on - ly one wish on my mind.



is now com - ing true, es - pe - cial - ly for me.
 When this day is through I hope that I will find

And the rea - son is clear: it's be - cause you are
 that to - mor - row will be just the same for you and

here. You're the near - est thing to heav - en that I've seen.
 me. All I need will be mine if you are here.

I'm on the top of the world, look - in' down on cre - a -

Alvin Zhyrovskiy

A^b/E^b 4fr E^b B^b Cm 3fr Cm⁷/F 8fr B^b

- tion and the on - ly ex - pla - na - tion I can find

Cm⁷ 3fr B^b/D E^b F

is the love that I've found ev - er

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B^b E^b B^b

since you've been a - round. Your love's put me at the

Cm 3fr F To Coda B^b 1

top of the world.

Chord progression: B \flat , E \flat , B \flat , E \flat , B \flat , E \flat

The first system of music features a guitar part with six chords: B \flat , E \flat , B \flat , E \flat , B \flat , and E \flat . The piano accompaniment consists of a single melodic line in the right hand and a bass line in the left hand, both in a B \flat major key signature.

Chord progression: B \flat , F, E \flat /G, F/A, 2 B \flat

D.S. al Coda

I'm on the

The second system includes guitar chords: B \flat , F, E \flat /G, F/A, and a second B \flat chord. A vocal line enters with the lyrics "I'm on the". The piano accompaniment continues with a melodic line and bass line. A "D.S. al Coda" instruction is present.

CODA

The Coda section features guitar chords B \flat , B \flat , and E \flat . The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Chord progression: B \flat , E \flat , B \flat , E \flat , B \flat , F, B \flat

The final system features guitar chords: B \flat , E \flat , B \flat , E \flat , B \flat , F, and B \flat . The piano accompaniment continues with a melodic line and bass line.