

THE POWER OF LOVE

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Medium tempo

F C C/E F F/G F/B C C/E

F F/G F/B C C/E F F/G Cm7 F

F/G Cm7 F Bb F

Cm7 F F/G

Cm7 **F** **F/G** **Cm7**

make-a one man weep, make an - oth - er man sing; - change a hawk to a

F **F/G** **Cm7** **F** **Bb** **F**

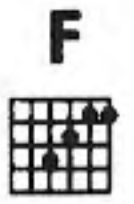
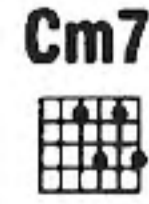
lit - tle white dove. - More than a feel - ing, that's the pow - er of love. -

Cm7 **F** **F/G** **Cm7** **F**

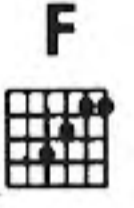
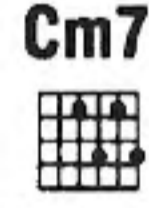
Tough - er than dia - monds,
First time you feel - it, it might

F/G **Cm7** **F**

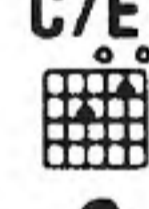
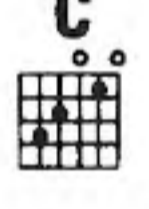
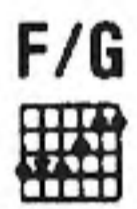
rich like cream; - strong - er and hard - er than a
make you sad. - Next time you feel - it, it might



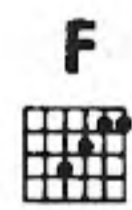
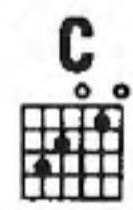
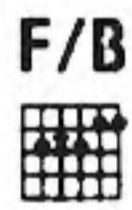
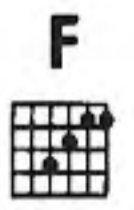
bad make girl's you dream. mad. _____
 Make a bad one good, mm, _____
 But you'll be glad, ba -



_____ make a wrong one right.
 - by when you've found
 Pow - er of love _____ that keep you
 that's the pow - er makes the



home at night.
 world go 'round.
 You don't need mon - ey,
 And it don't take mon - ey,



don't take fame. Don't need no cred - it card - to ride this train. It's
 don't take fame. Don't need no cred - it card - to ride this train. It's

C **C/E** **F** **F/G**

strong — and it's sud - den and it's cruel some - times. — But it
strong — and it's sud - den. It can be cruel some - times — But it

Bb **F** **G** no chord

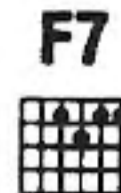
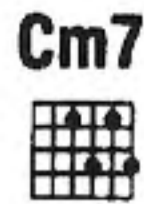
might just save — your life. That's the pow - er of
might just save — your

Cm7 **F** **F/G** **Cm7** **F**

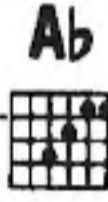
love. That's the pow - er of love.

Bb/F **F/G** **G** **Eb**

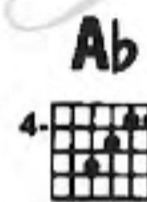
life. They say that



all in love — is fair, — yeah, but you don't care. —



But you'll know what to do when it gets



hold of you. And with a lit - tle



help from a - bove you feel the pow -

Cm7 **F** **F/G**

- er of love. You feel the pow - er of love. —

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the guitar accompaniment with chord diagrams for Cm7, F, and F/G.

Cm7 **F** **F/G**

Can you feel it?

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the guitar accompaniment with chord diagrams for Cm7, F, and F/G.

Cm7 **F** **F/G**

Hmm. —



This system contains the next three staves of music. The top staff is the vocal line with the lyric 'Hmm.'. The middle staff is the piano accompaniment. The bottom staff is the guitar accompaniment with chord diagrams for Cm7, F, and F/G.

C **C/E** **F** **F/G** **F/B**

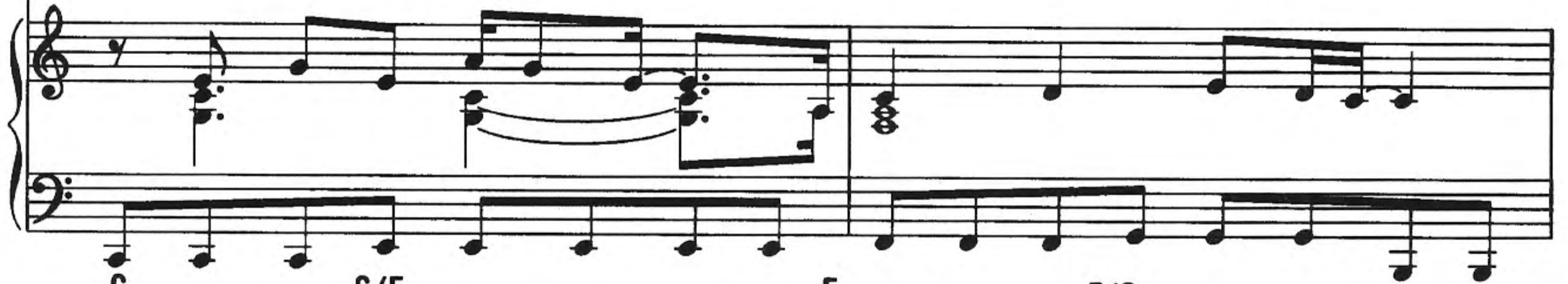
It don't take mon - ey, and it don't take fame. —

This system contains the final three staves of music on the page. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the guitar accompaniment with chord diagrams for C, C/E, F, F/G, and F/B.

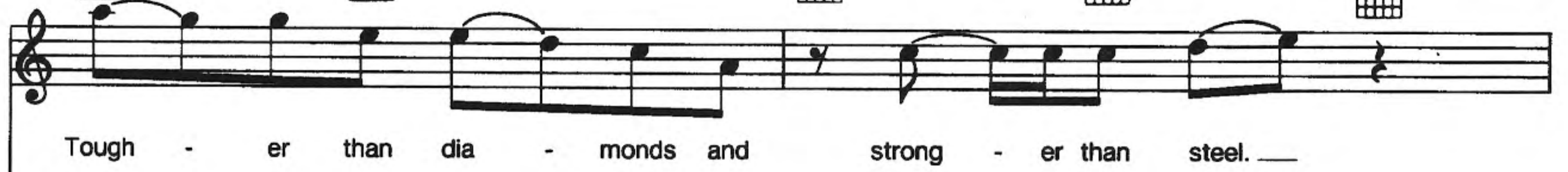

C C/E F F/G F/B



Don't need no cred - it card _ to ride this train. _____



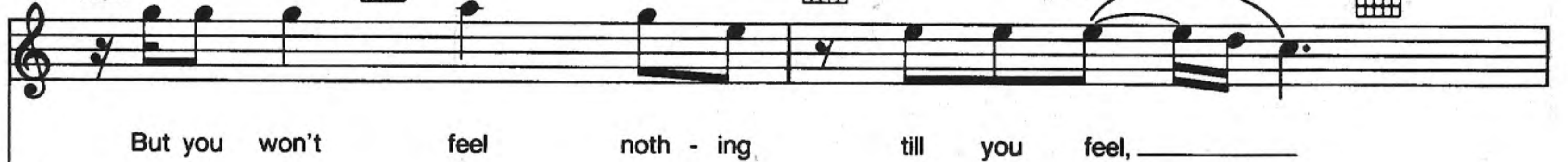

C C/E F F/G F/B



Tough - er than dia - monds and strong - er than steel. _____




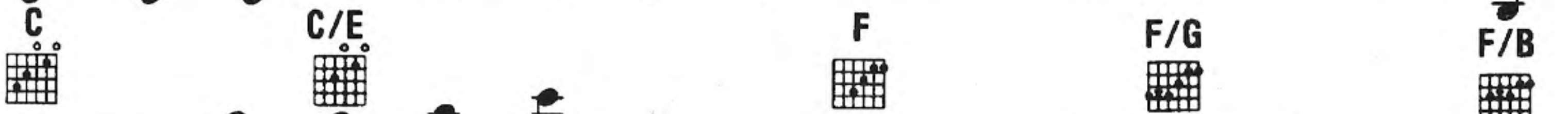
C C/E F F/G F/B



But you won't feel noth - ing till you feel, _____



C C/E F F/G F/B



you feel the pow - er just feel the pow - er of love. _____



The musical score is arranged in systems. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The lyrics are: "That's the pow - er, that's the pow-er of love. You feel the pow - er of love. You feel the pow - er of love. Feel the pow - er of love." The guitar part features chord diagrams for C, C/E, F, F/G, F/B, and C. The piano part provides harmonic support with chords and melodic lines. The score concludes with a "Repeat and Fade" section.