

BOHEMIAN RHAPSODY

Words and Music by
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Slowly

Bb6 C7 Bb6 C7 F7 Cm7 F7

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

mf

Bb Cm7 Bb Gm Bb7

cape from re-ai-i-ty. O-pen your eyes, Look up to the skies and

Eb Cm F7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

B Bb A Bb B Bb A Bb Eb (D bass)

cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun. But
ach - ing all the time. Good - bye, ev - 'ry - bod - y. I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (A bass) Eb Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh.

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Cm Fm Bb

Did-n't mean to make you cry, If I'm not back a - gain this time to -
I don't want to die, I some-times wish I'd nev-er been born at

1. Eb Bb (D bass) Cm Abm Eb Ab Eb

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.

Instrumental Solo

Ebdim Fm7 Bb

2. Eb Bb (D bass) Cm Fm

all.

Instrumental Solo

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B \flat 7 Eb Gm (1st bass)

6 6 6

Cm Fm Db Db (1st bass) Bbm

L'istesso tempo (♩ = ♩)

A D A Adim A D A Adim A

I see a lit - tle sil - hou - et - to of a man. Scar - a -

D A D A Adim A D A Db (1st bass) Ab C (1st bass) E

Chorus:

mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

B Bb A Bb B Bb A Bb Eb




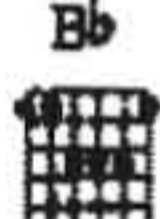
Solo: Eas - y come, eas - y go. will you let me go. Bis - mil - lah! No. we

Chorus:

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

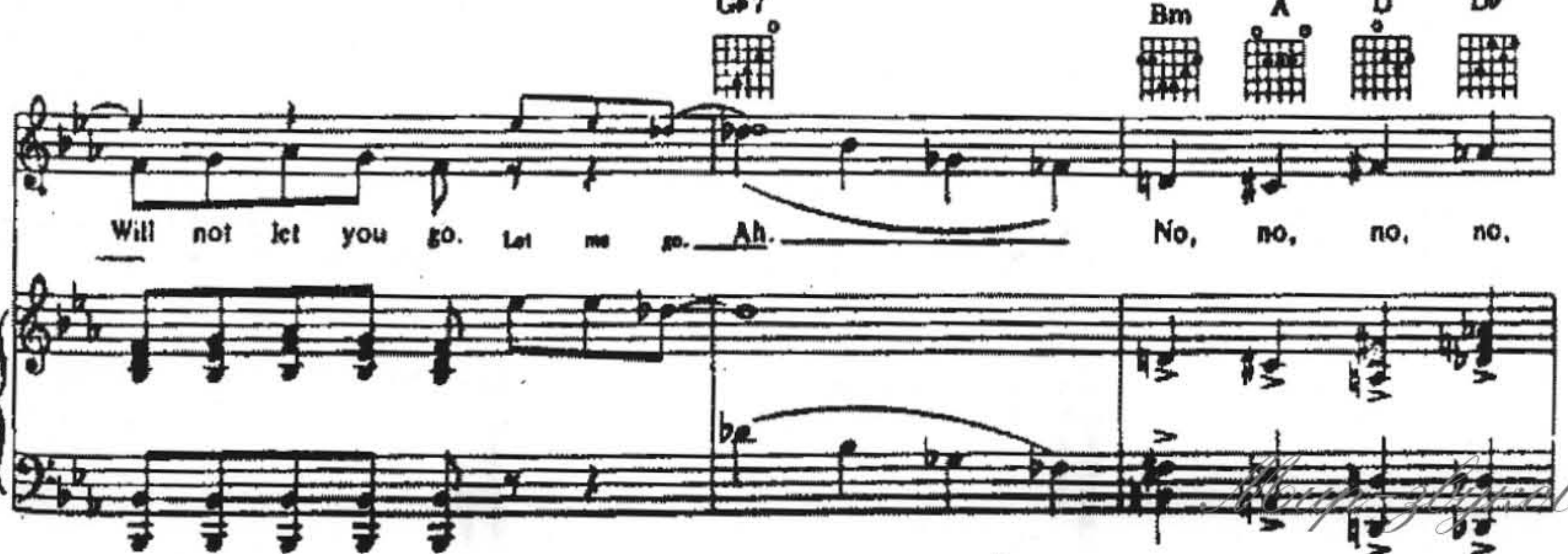



Bb

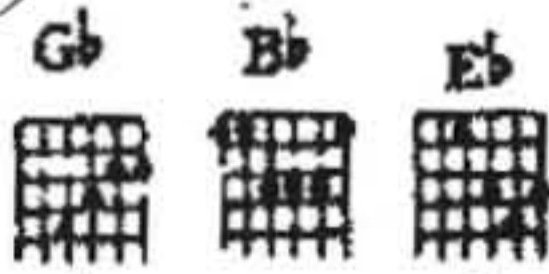


Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

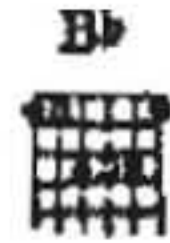
Gb7 Bm A D Db



Will not let you go. Let me go. Ah. No, no, no, no.

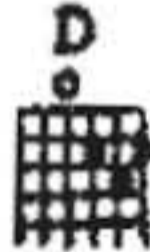


No chord



no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -

Piano accompaniment for the first system, including treble and bass staves.



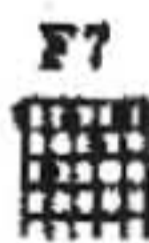
el - ze - bub has a dev - il put a - side for me. for me. for

Piano accompaniment for the second system, including treble and bass staves.



me.

Instrumental Solo section with piano accompaniment, including treble and bass staves.



So you think you can stone me and spit in my

Piano accompaniment for the final system, including treble and bass staves.

Chord diagrams: Eb, Db, Bb7, Eb (1st base), Eb, Eb

eye. — So you think you can love me and leave me to

Chord diagrams: Ab, Fm, Bb, Fm

die. — Oh. — ba - by, — can't do this to me.

Chord diagrams: Bb, Fm7, Bb, Fm7, Bb

ba - by, — Just got - ta get out, just got - ta get right out - ta

Chord diagrams: Eb, Bb7

here. . .

Instrumental Solo *poco a poco ritard. e dim.*