

Wonderwall

Words & Music by Noel Gallagher

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♩ = 90

F#m A Esus4 F#m F#m A Esus4 F#m

The first system of music features a guitar part with chords F#m, A, Esus4, F#m, F#m, A, Esus4, and F#m. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

F#m A Esus4 F#m F#m A Esus4 F#m

The second system continues the guitar and piano accompaniment with the same chord sequence and rhythmic pattern as the first system.

F#m A Esus4 F#m

To - day is gon-na be the day that they're gon - na throw it back to you,—

The third system introduces the lyrics. The guitar part continues with chords F#m, A, Esus4, and F#m. The piano accompaniment provides harmonic support for the vocal line.

F#m A Esus4 F#m

by now you should-'ve some-how re - al - ised what you got - ta do.—

The fourth system continues the guitar and piano accompaniment with the same chord sequence and rhythmic pattern as the previous systems.

F#m A Esus4 F#m

I don't be-lieve— that an - y - bo - dy feels the way I do— a - bout you now.—

Dmaj7 Esus4 F#m

F#m A Esus4 Bm

1. Back-beat the word was on the street that the fi-re in your heart is out.—
(Verse 2 see block lyric)

F#m A Esus4 Bm

I'm sure you've heard it all be-fore but you nev-er real-ly had a doubt.—

F#m A Esus4 Bm

I don't be-lieve— that an - y - bo - dy feels the way I do— a - bout you now—

F#m A Esus4 Bm

And all—

D E F#m

— the roads— we have— to walk— are wind - ing and all—

D E F#m

— the lights— that lead— us there— are blind - ing.

D E A /G# F#m

There are ma - ny things - that I - would like to say to you - but I don't know how -

Bm

{ be - cause }
I said

D F#m A F#m

may - be - you're gon - na be the one that

D F#m A F#m D F#m

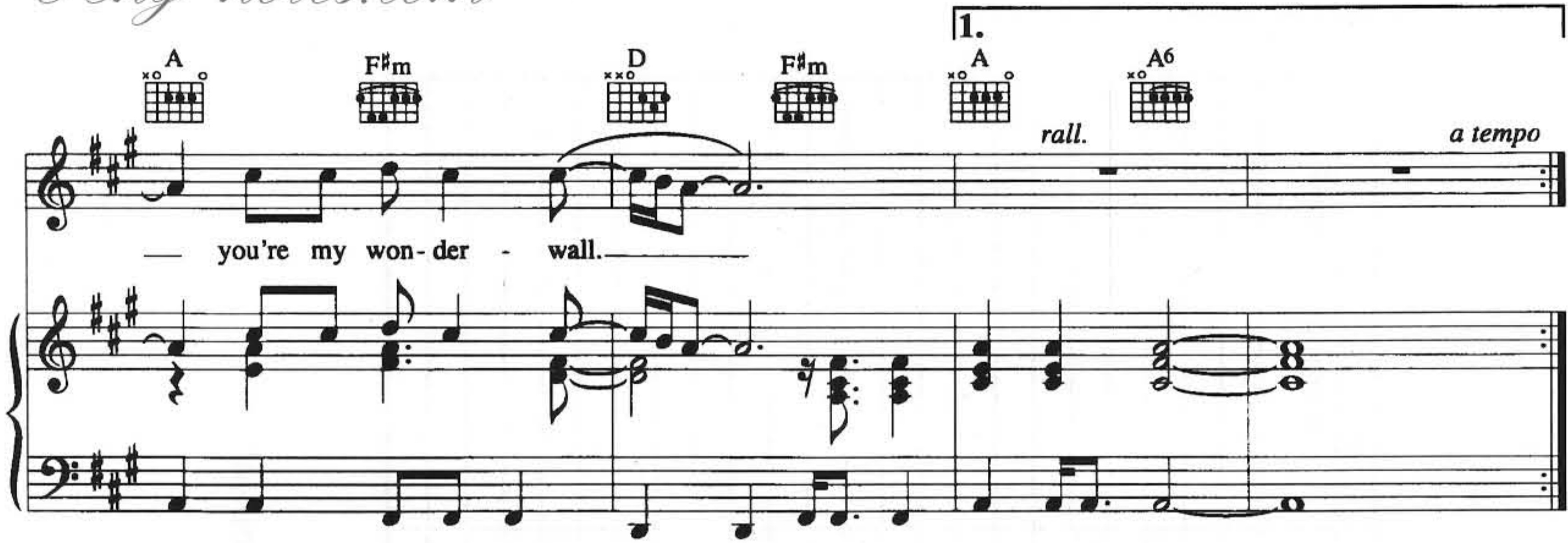
saves me, - and af - ter all -

1.

A F#m D F#m A A6

rall. a tempo

you're my won-der - wall.



2.

A F#m D F#m A F#m

I said may - be you're gon - na be the one that



D F#m D F#m D F#m

saves me, and af - ter all



A F#m D F#m A F#m

you're my won-der - wall. I said



D F#m A F#m

may - be you're gon - na be the one that

(Continue as instr.)

D F#m A F#m Repeat 7 times

saves me, you're gon - na be the one that

Verse 2:

Today was gonna be the day
But they'll never throw it back to you
By now you should've somehow
Realised what you're not to do
I don't believe that anybody
Feels the way I do
About you now.

And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I would like to say to you
But I don't know how.