

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Medium tempo

F C C/E F F/G F/B C C/E

F F/G F/B C C/E F F/G Cm7 F

F/G Cm7 F Bb F

Cm7 F F/G

pow - er of love — is a cu - ri - ous thing;

Cm7 **F** **F/G** **Cm7**

make-a one man weep, make an - oth - er man sing; — change a hawk to a

F **F/G** **Cm7** **F** **Bb** **F**

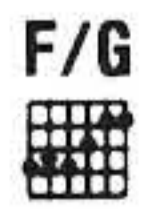
lit - tle white dove. — More than a feel - ing, that's the pow - er of love. —

Cm7 **F** **F/G** **Cm7** **F**

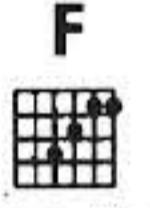
Tough - er than dia - monds,
First time you feel — it, it might

F/G **Cm7** **F**

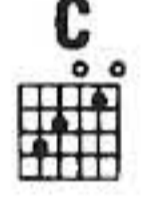
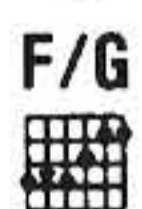
rich like cream; — strong Next - er and hard - er than a
make you sad. — Next time you feel — it, it might



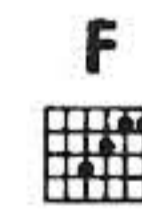
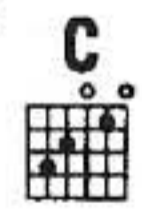
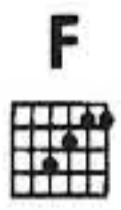
bad make girl's you dream. mad. ————
 Make a bad one good, mm, ————
 But you'll be glad, ba -



— make a wrong one right.
 - by when you've found
 Pow - er of love — that keep you
 that's the pow - er makes the



home at night.
 world go 'round.
 You don't need mon - ey,
 And it don't take mon - ey,



don't take fame.
 don't take fame.
 Don't need no cred - it
 Don't need no cred - it
 card — to ride this train. It's
 card — to ride this train. It's

C **C/E** **F** **F/G**

strong — and it's sud - den and it's cruel some - times. — But it
strong — and it's sud - den. It can be cruel some - times — But it

Bb **F** **G** no chord

might just save — your life. That's the pow - er of
might just save — your

Cm7 **F** **F/G** **Cm7** **F**

love. That's the pow - er of love.

Bb/F **F/G** **G** **Eb**

life. They say that

G/D **Cm7** **F7**

all in love — is fair, — yeah, but you don't care. —

Ab **Eb/G** **Fm9**

But you'll know what to do when it gets

Eb/G **Ab**

hold of you. And with a lit - tle

Gsus **G7**

help from a - bove you feel the pow -

Cm7 **F** **F/G**

- er of love. You feel the pow - er of love. —

This system contains the first three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chord diagrams for Cm7, F, and F/G are provided above the vocal line.

Cm7 **F** **F/G**

Can you feel it?

This system contains the next three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chord diagrams for Cm7, F, and F/G are provided above the vocal line.

Cm7 **F** **F/G**

Hmm. —

This system contains the next three staves of music. The top staff is the vocal line with the lyric 'Hmm.'. The middle and bottom staves are piano accompaniment. Chord diagrams for Cm7, F, and F/G are provided above the vocal line.

C **C/E** **F** **F/G** **F/B**

It don't take mon - ey, and it don't take fame. —

This system contains the final three staves of music on the page. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chord diagrams for C, C/E, F, F/G, and F/B are provided above the vocal line.

C C/E F F/G F/B

Don't need no cred - it card _ to ride this train. _____

C C/E F F/G F/B

Tough - er than dia - monds and strong - er than steel. _____

C C/E F F/G F/B

But you won't feel noth - ing till you feel, _____

C C/E F F/G F/B

you feel the pow - er just feel the pow - er of love. _____

C C/E F F/G F/B C C/E

That's the pow - er, that's the pow-er of love.

F F/G F/B C C/E F F/G F/B

You feel the pow - er of love. You feel the pow - er of love.

C F F/G C C/E

Feel the pow - er of love.

F F/G F/B C C/E F F/G F/B

Repeat and Fade