

ДОБРАЯ ЗИМА

Медленно

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure contains a whole note chord, followed by a half note chord, and then a series of eighth notes in the left hand.

The vocal and piano accompaniment section consists of three staves. The top staff is the vocal line in the treble clef, with the lyrics: "К нам в бе-лой шу-бе при-шла зи-ма,". The middle staff is the piano accompaniment in the treble clef, and the bottom staff is the piano accompaniment in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line features a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

чтоб стро_ить снеж_ны_е те _ ре _ ма,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes: A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Солист

чтоб нас у _ ку _ тать пу _ хо _ вой шаль_ю. За _

The second system of the musical score features a soloist vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes: A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Хор

_ чем же су _ ро _ вой е _ е про _ зва _ ли? Пусть снег и _ дет, ме _

The third system of the musical score features a chorus vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes: A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

_ тель ме _ тет, нос щип_лет, за у _

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes: A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

— ши де — рет, пусть сту — жа, но все же зи —

— ма так при — го — жа, на злу — ю, на

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злу — ю о — на не по — хо — жа.

3

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system features a vocal line on a single treble staff and piano accompaniment on two staves. The vocal line includes the lyrics "Нет, я в о_ би_ ду те_". The piano accompaniment continues with a similar rhythmic pattern. A slur with the number "3" is placed over the final three notes of the vocal line.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are "_ бя не дам, не ста_ ну сер_ дить_ ся- бра_". The piano accompaniment provides a steady accompaniment. A slur with the number "3" is placed over the final three notes of the vocal line.

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are "_ нить _ ся сам. И коль ты рас_ та_ ешь ве_". The piano accompaniment continues with eighth and sixteenth notes. A slur with the number "3" is placed over the final three notes of the vocal line.

— се — лой вес — но — ю, вер — нись к нам, вер —

— нись к нам, вер — нись к нам — ждут

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де — ти встре — чи с то — бо — ю.

К нам в белой шубе пришла зима,
Чтоб строить снежные терема,
Чтоб нас укутать пуховой шалью.
Зачем же суровой ее прозвали?
Пусть снег идет, метель метет,
Нос щиплет, за уши дерет,
Пусть стужа, но все же зима так пригожа,

На злую, на злую
Она не похожа.
Нет, я в обиду тебя не дам,
Не стану сердиться-браниться сам.
И коль ты растаешь веселой весною,
Вернись к нам, вернись к нам,
Вернись к нам — ждут дети встречи с тобою.