

Edited and arranged  
for Flute (Violin), Cello and Piano  
by Dmitriy Varelas

# Oblivion

from the film "Heinrich IV"

Astor Piazzolla

Andante

The musical score is arranged for three instruments: Flute (Violin), Violoncello, and Piano. The tempo is marked 'Andante'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicated. The piano part features a prominent accompaniment with frequent use of the sustain pedal, marked 'Ped.' below the notes. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *mp* (mezzo-piano). The Flute (Violin) and Violoncello parts are mostly rests in the first system, with the Violoncello part starting in the second system. The piano part begins with a series of chords and arpeggiated figures, often spanning across the grand staff. A large watermark 'Any-notes.com' is visible across the middle of the score.

23

*pp* *cresc.*

*pp*

*p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

28

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

32

*dim.* *p*

*f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

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23

*pp* *cresc.*

*pp*

*p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

28

*p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

32

*f* *dim.* *p*

*f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

37

Musical score for measures 37-40. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the bass and a melody in the treble. Dynamics include *ff* and *f*. Pedal markings are present at the bottom of the piano part.

41

Musical score for measures 41-44. The piano part continues with the eighth-note accompaniment. The melody in the treble part features a series of slurs. Dynamics include *ff*. Pedal markings are present at the bottom of the piano part.

45

Musical score for measures 45-48. The piano part continues with the eighth-note accompaniment. The melody in the treble part features a series of slurs. Dynamics include *dim.*, *p*, and *pp*. Pedal markings are present at the bottom of the piano part.

49

Violin part: Measures 49-52. Measure 49:  $\text{trill}$  (3 notes),  $\text{trill}$  (3 notes). Measure 50:  $\text{trill}$  (3 notes),  $\text{trill}$  (3 notes). Measure 51:  $\text{trill}$  (3 notes),  $\text{trill}$  (3 notes). Measure 52:  $\text{gliss.}$

Piano part: Measures 49-52. Measure 49:  $\text{Ped.}$ . Measure 50:  $\text{Ped.}$ . Measure 51:  $\text{Ped.}$ . Measure 52:  $\text{Ped.}$

53

Violin part: Measures 53-56. Measure 53:  $\text{slur}$ . Measure 54:  $\text{slur}$ . Measure 55:  $\text{slur}$ . Measure 56:  $\text{slur}$

Piano part: Measures 53-56. Measure 53:  $\text{Ped.}$ . Measure 54:  $\text{Ped.}$ . Measure 55:  $\text{Ped.}$ . Measure 56:  $\text{Ped.}$

57

Violin part: Measures 57-60. Measure 57:  $\text{pp}$ . Measure 58:  $\text{mp}$ . Measure 59:  $\text{mp}$ . Measure 60:  $\text{mp}$

Piano part: Measures 57-60. Measure 57:  $\text{pp}$ . Measure 58:  $\text{pp}$ . Measure 59:  $\text{pp}$ . Measure 60:  $\text{pp}$

Violin part: Measures 57-60. Measure 57:  $\text{trill}$  (3 notes). Measure 58:  $\text{trill}$  (3 notes). Measure 59:  $\text{trill}$  (3 notes). Measure 60:  $\text{trill}$  (3 notes)

Piano part: Measures 57-60. Measure 57:  $\text{Ped.}$ . Measure 58:  $\text{Ped.}$ . Measure 59:  $\text{Ped.}$ . Measure 60:  $\text{Ped.}$

5

61

mp

Ped.

This system contains measures 61 through 64. It features a vocal line with a triplet in measure 61 and 64, and a piano accompaniment with a triplet in measure 64. The piano part includes a 'mp' dynamic marking and four 'Ped.' markings under the bass line.

65

pp

cresc.

pp

cresc.

p

cresc.

Ped.

This system contains measures 65 through 68. It features a vocal line with a 'pp' dynamic marking and a 'cresc.' marking. The piano accompaniment has 'pp' and 'p' dynamic markings, and a 'cresc.' marking. The bass line includes four 'Ped.' markings.

69

Ped.

This system contains measures 69 through 72. It features a vocal line and a piano accompaniment. The bass line includes four 'Ped.' markings.

73

*f* *dim.*

*f* *dim.*

*f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

77

rit. . . . . Andante

*p* *dim.*

*p* *pp* *dim.*

*pp* *dim.*

Ped. Ped. Ped. Ped. Ped.

81

*dim.*

Ped. Ped. Ped.