

МАРШ НАХИМОВЦЕВ

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Подвижно

The first system of the musical score is for a piano accompaniment. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. A first ending bracket labeled '8' spans the final two measures of the system. The dynamics shift to forte (*sf*) in the final measures.

The second system of the musical score is identical to the first, providing a second ending for the piano accompaniment. It features the same key signature, time signature, and dynamic markings (*p* and *sf*).

Солист

The vocal line for the soloist is written on a single treble clef staff. It begins with a piano (*p*) dynamic. The lyrics are: "1. Сол — нышко све — тит яс — но_е!". The melody is simple and rhythmic, following the 2/4 time signature.

The piano accompaniment for the soloist section consists of two staves: a grand staff (treble and bass clefs) at the top and a bass clef staff at the bottom. The music starts with a piano (*p*) dynamic and features a steady, rhythmic accompaniment with some melodic lines in the right hand.

Здрав_ствуй, стра_на пре крас_на_я!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Здрав_ствуй, стра_на пре крас_на_я!". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Дуэт или хор

Ю_ны_е на_хи_мов_цы те_бе шлют при_вет. В ми_ре нет дру_

p *sf*

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Ю_ны_е на_хи_мов_цы те_бе шлют при_вет. В ми_ре нет дру_". The piano accompaniment includes dynamic markings *p* (piano) and *sf* (sforzando). The vocal line is written in a treble clef with a key signature of two sharps. The piano accompaniment is written in a grand staff.

_гой ро_ди_ны та_кой! Путь нам о_за_ря_ет, точ_но

p

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "_гой ро_ди_ны та_кой! Путь нам о_за_ря_ет, точ_но". The piano accompaniment includes a dynamic marking *p* (piano). The vocal line is written in a treble clef with a key signature of two sharps. The piano accompaniment is written in a grand staff.

ут — ре_н_ний свет, зна — мя тво — их по — бед.

Солист *p*

Про — стор го — лу — бой, зем —

Хор*) *p* С.А.

(закрытым ртом)

— ля за кор — мой, гор-до ре — ет над

*) Желателен детский хор

на - ми флаг от - чиз - ны род - ной.

А! Тенора Впе -
Басы

- ред мы и - дём и с пу - ти не свер.

- нём, по - то - му что мы

The musical score is written for voice and piano. It features a vocal line with Russian lyrics and a piano accompaniment. The score is divided into several systems. The first system includes the vocal line with lyrics 'на - ми флаг от - чиз - ны род - ной.' and piano parts. The second system continues the vocal line with lyrics '- ред мы и - дём и с пу - ти не свер.' and piano accompaniment. The third system shows the vocal line with lyrics '- нём, по - то - му что мы' and piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures (2/4 and 4/4), dynamic markings (p, mf, f), and articulation marks (accents, slurs). There are also performance instructions like 'А! Тенора' and 'Басы'.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии: *Ста-ли-на и-мя в серд-цах сво-их не-*

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии: *- сём!*

Музыкальный фрагмент с фортепиано. Динамика: *f*

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии: *- сём!*

Музыкальный фрагмент с фортепиано. Динамика: *pp*

The first system of the musical score consists of two vocal staves (treble and bass clef) and a grand piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines are mostly rests, with some notes appearing in the final measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords and moving lines in the left hand.

The second system continues the musical score. The vocal parts enter with the lyrics "Вне - рёд мы и -". The piano accompaniment provides harmonic support with chords and melodic fragments. The dynamic marking *f* (forte) is present above the vocal line.

The third system of the score shows the piano accompaniment with more complex rhythmic patterns, including triplets marked with a '3'. The vocal parts continue with the lyrics "лём и с пу - ти не свер -". The piano accompaniment features a mix of chords and moving lines in both hands.

The fourth system continues the vocal and piano parts. The vocal line has the lyrics "лём и с пу - ти не свер -". The piano accompaniment maintains its rhythmic and harmonic structure, with some triplet figures in the right hand.

The fifth system concludes the musical score on this page. It features the final vocal notes and piano accompaniment, including triplet figures and a final cadence. The piano accompaniment ends with a series of chords and a final melodic flourish.

- нём, по - то - му что мы

Ста - ли - на и мя в серд - цах сво - их не -

- сём!

mf *f*

ff

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features complex textures with triplets and arpeggiated chords. The lyrics are in Russian and appear to be from a patriotic or historical song. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Солнышко светит ясное!
Здравствуй, страна прекрасная!
Юные нахимовцы тебе шлют привет.
В мире нет другой
Родины такой!
Путь нам озаряет, точно утренний свет,
Знамя твоих побед.

Припев:

Простор голубой,
Земля за кормой,
Гордо реет над нами
Флаг отчизны родной.
Вперёд мы идём
И с пути не свернём,
Потому что мы Сталина имя
В сердцах своих несём!

2. Наши победы славные
Помнят враги коварные.
Доблести Нахимова всегда мы верны.
Дело моряков —
Побеждать врагов!
Как отцы-герои, умножать мы должны
Славу своей страны.

Припев.

3. Солнышко светит ясное!
Здравствуй, страна прекрасная!
В плаванье счастливое нас море зовёт.
Духом мы сильны,
Родине верны.
Постоит за мир и за советский народ
Славный могучий флот.

Припев.