

Когда мы были на войне

Медленно, задумчиво

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Баян

pp Б Б М 7 М Б

Б Б М 7

Активно, с движением

f М М М 7 М М М 7

Мужской хор

mf

1. Ког - да мы бы - ли на вой - не, ког - да мы бы - ли на вой -
-неч - но, ду - мать мог и я, ко - неч - но, ду - мать

М М М М М 7

не, то каж - дый ду - мал о сво - ей лю - би - мой и - ли о же -
мог, ко - гда на тру - боч - ку гля - дел, на го - лу - бой е - ё ды -

M M M M M 7 7

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не, то каж - дый ду - мал о сво - ей лю - би - мой и - ли о же -
мок, ког - да на тру - боч - ку гля - дел, на го - лу - бой е - ё ды -

M M M M 7 7 M M

Муир-звук.рф

-не.
-мок.

2. И я ко- (3) -да - то мне лга - ла, как ты ког-
3. Как ты ког- (4) ду - мал ни о чём, а я не

M M M M 7 M M

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да - то мне лга - ла, что серд - це де - вичь - е сво - ё дав - но дру -
ду - мал ни о чём, я толь - ко тру - боч - ку ку - рил с ту - рец - ким

M 7 M M M M M

- го - му от - да - ла, что серд - це де - вичь - е сво - ё дав - но дру -
горь - ким та - бач - ком, я толь - ко тру - боч - ку ку - рил с ту - рец - ким

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- го - му от - да - ла. 4. А я не 5. Я толь - ко
горь - ким та - бач - ком.

вер - ной пу - ли жду я толь - ко вер - ной пу - ли
- вер ной - пу ли жду я - толь ко - вер ной - пу ли

M M M M M 7

жду, чтоб у - то - лить пе - чаль сво - ю и чтоб пре -
лить пе - чаль сво -
жду - пе - чаль сво -

Солист А...

M M M M M M

сечь на - шу враж - ду, чтоб у - то - лить
ю враж - ду, чтоб у - то - лить пе - чаль сво -

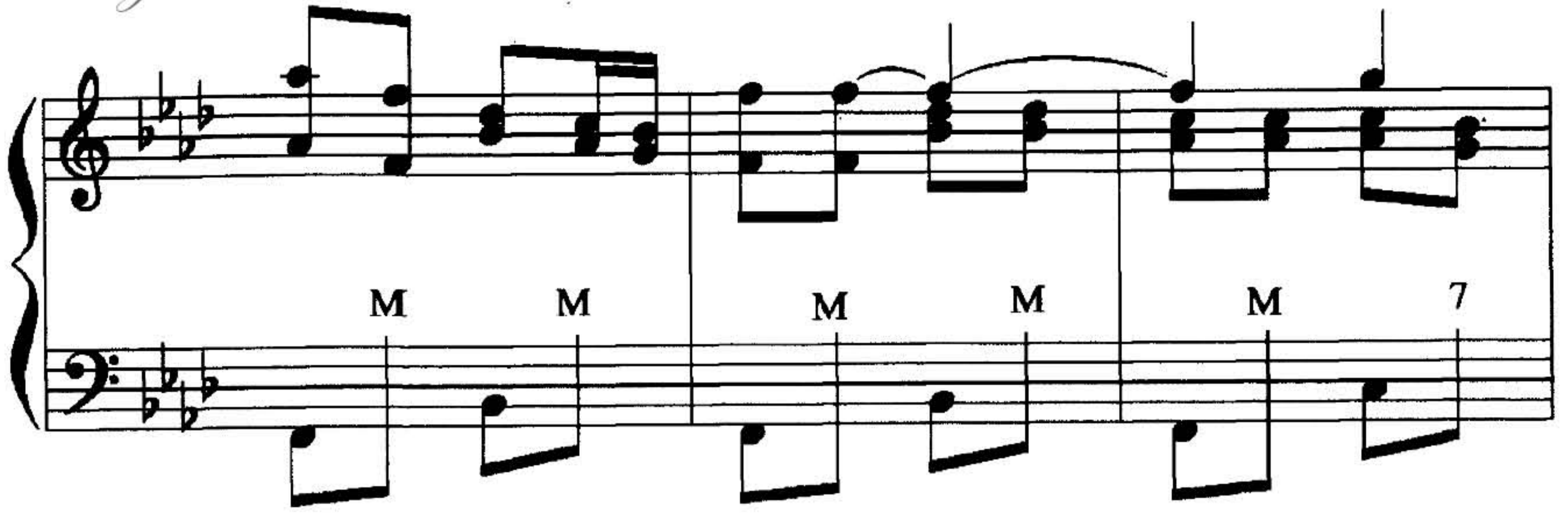
ю враж - ду

7 7 М М М М

пе - чаль враж - ду - у
ю

и чтоб пре - сечь на - шу враж - ду - у

М М 7 7 М М М

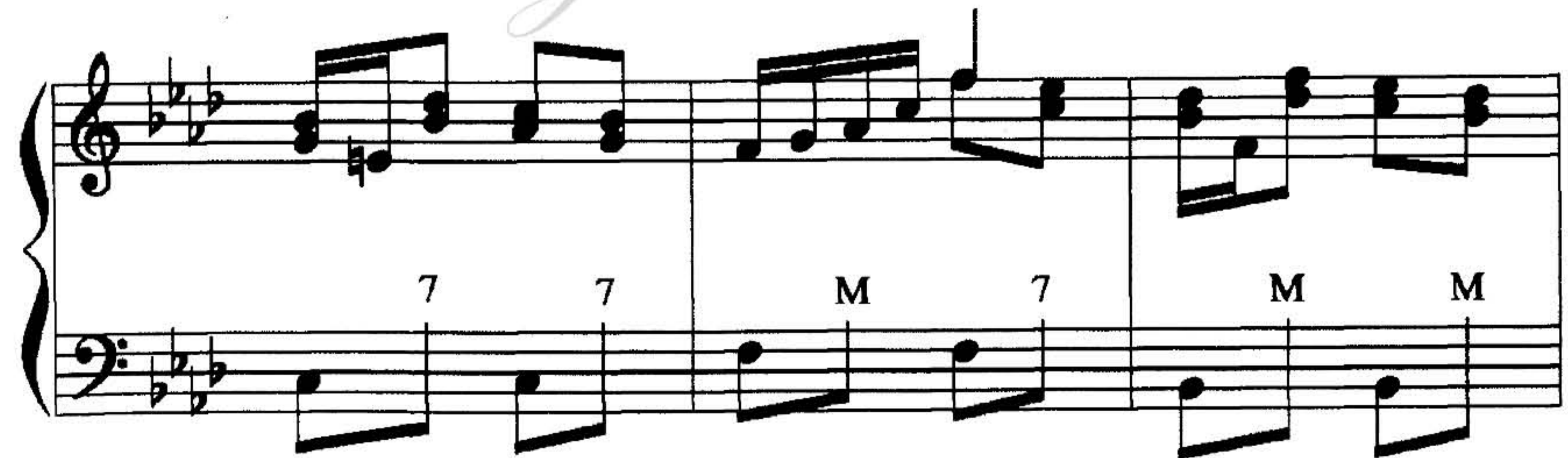


System 1: Treble clef, bass clef, 12/8 time signature, key signature of three flats. The system contains two staves. The treble staff has a melodic line with eighth and sixteenth notes, some beamed together. The bass staff has a simple bass line with quarter notes. Fingerings are indicated by 'M' (middle finger) and '7' (seventh finger).



System 2: Treble clef, bass clef, 12/8 time signature, key signature of three flats. The system contains two staves. The treble staff continues the melodic line. The bass staff continues the bass line. Fingerings are indicated by 'M'.

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System 3: Treble clef, bass clef, 12/8 time signature, key signature of three flats. The system contains two staves. The treble staff has a more active melodic line with eighth notes. The bass staff continues the bass line. Fingerings are indicated by '7' and 'M'.



System 4: Treble clef, bass clef, 12/8 time signature, key signature of three flats. The system contains two staves. The treble staff has a melodic line that ends with a long note held over the bar line. The bass staff continues the bass line. Fingerings are indicated by 'M' and '7'.

6. Ког - да мы бу - дем на вой - не, ког - да мы

M M M M M

Detailed description: This system contains the first six measures of a musical piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "6. Ког - да мы бу - дем на вой - не, ког - да мы". The piano part includes chord markings 'M' in the bass line.

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бу - дем на вой - не на - встре - чу пу - лям по - ле -

M 7 M M M M

Detailed description: This system contains the next six measures of the musical piece. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "бу - дем на вой - не на - встре - чу пу - лям по - ле -". The piano part includes chord markings 'M' and a '7' in the bass line.

чу на во - ро - ном сво - ём ко -

M M 7 7

Detailed description: This system contains the first two measures of a musical piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and the left hand plays a simple bass line. The lyrics are 'чу на во - ро - ном сво - ём ко -'. The piano accompaniment includes dynamic markings 'M' and '7'.

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не, на - встре - чу пу - лям по - ле -

M M M M

Detailed description: This system contains the next two measures of the musical piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and the left hand plays a simple bass line. The lyrics are 'не, на - встре - чу пу - лям по - ле -'. The piano accompaniment includes dynamic markings 'M'.

чу на во - ро - ном сво - ём ко -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes chord markings: 'M' (Major) and '7' (Dominant Seventh). The lyrics are: 'чу на во - ро - ном сво - ём ко -'.

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не. Эх!

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part includes chord markings: 'M' (Major) and '7' (Dominant Seventh). The lyrics are: 'не. Эх!'.

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