

ДЕНЬ ПОБЕДЫ

Слова В. ХАРИТОНОВА

Музыка Д. ТУХМАНОВА

Переложение Е. СИРОТКИНА

В темпе марша

The image shows a piano arrangement of the song "День Победы" (Victory Day). The score is written for piano and includes a vocal line. The tempo is marked "В темпе марша" (In the tempo of a march). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of five systems of music. The first system shows the beginning of the piece with a treble and bass clef. The second and third systems continue the piano accompaniment. The fourth system shows the vocal line with the lyrics "1. День По-бе-ды, как он". The fifth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A watermark "Amy-notes.com" is visible across the middle of the page, and "Альберт-звук.рф" is written in the bottom right corner.

был от нас да-лек, как в кост - ре по - тух - шем та - ял у - го -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of quarter and eighth notes, with lyrics 'был от нас да-лек, как в кост - ре по - тух - шем та - ял у - го -'. The piano accompaniment includes chords and moving lines in both hands.

- лек.

Бы - ли вер - сты,

об - го -

The second system continues the musical piece. The vocal line has lyrics '- лек. Бы - ли вер - сты, об - го -'. The piano accompaniment features a mix of chords and melodic fragments.

- ре - лы - е, в пы - ли, — э - тот день мы при - бли - жа - ли, как мог -

The third system of music shows the vocal line with lyrics '- ре - лы - е, в пы - ли, — э - тот день мы при - бли - жа - ли, как мог -'. The piano accompaniment continues with harmonic support.

- ли.

Припев

Э - тот День По - бе - ды

The fourth system is the start of the chorus. The vocal line has lyrics '- ли. Э - тот День По - бе - ды'. The piano accompaniment features a more active bass line.

по - ро - хом про - пах,

The fifth system continues the chorus with the vocal line lyrics 'по - ро - хом про - пах,'. The piano accompaniment concludes the phrase with sustained chords.

э - то празд - ник

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics "э - то празд - ник" are positioned above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

с се - ди - но - ю на вис - ках. Э - то

The second system continues the musical piece. The lyrics "с се - ди - но - ю на вис - ках. Э - то" are placed above the vocal line. The piano accompaniment includes a triplet in the bass line.

ра - дость со сле - за - ми на гла -

The third system shows the vocal line and piano accompaniment. The lyrics "ра - дость со сле - за - ми на гла -" are written above the vocal line. The piano accompaniment features a wide interval in the bass line.

- зах.

The fourth system continues the melody. The lyrics "- зах." are positioned above the vocal line. The piano accompaniment includes a triplet in the bass line.

День По - бе - ды! День По - бе - ды!

The fifth system concludes the piece with the lyrics "День По - бе - ды! День По - бе - ды!". The piano accompaniment features a triplet in the bass line. A double bar line with repeat dots is at the end of the system.

The first system of the musical score consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The bass staff starts with a quarter rest, followed by eighth notes G2, A2, and B2, and a quarter note C3. There are triplets of eighth notes in both staves. The system concludes with a fortissimo (f) dynamic marking and three chords in the bass staff, each with a fermata.

(закр. ртом)

The second system continues the piece. The treble staff features a melodic line with a slur over the first two measures. The bass staff provides a steady accompaniment with eighth notes. The system ends with a quarter rest in the treble staff and a quarter note in the bass staff.

The third system shows more complex rhythmic patterns. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady eighth-note accompaniment. The system concludes with a quarter note in the bass staff.

The fourth system continues the melodic and harmonic development. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady eighth-note accompaniment. The system concludes with a quarter note in the bass staff.

The fifth system concludes the piece. The treble staff has a melodic line with a slur and a fermata. The bass staff has a steady eighth-note accompaniment. The system concludes with a quarter note in the bass staff.

Музыкальный фрагмент с нотами и текстом: *День По - бе - ды!*

The musical score consists of two systems of staves. The first system has a treble clef staff with lyrics 'День По - бе - ды!' and a bass clef staff with triplets and sixteenth notes. The second system continues the bass line with triplets and includes a dynamic marking 'sf'.

1. День Победы, как он был от нас далек,
 Как в костре потухшем таял уголек.
 Были версты, обгорелые, в пыли, —
 Этот день мы приближали, как могли.

Припев: Этот День Победы
 Порохом пропах,
 Это праздник
 С сединою на висках.
 Это радость
 Со слезами на глазах.
 День Победы!
 День Победы!
 День Победы!

2. Дни и ночи у мартеновских печей
 Не смыкала наша Родина очей.
 Дни и ночи битву трудную вели —
 Этот день мы приближали, как могли.

Припев.

3. Здравствуй, мама, возвратились мы не все...
 Босиком бы пробежаться по росе!
 Пол-Европы прошагали, полземли —
 Этот день мы приближали, как могли.

Припев.