

Romance

앨범 'Reminiscense' 수록곡 -

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transcribed by 민경일

♩ = c. 96

Em Em/D A9/C# Am7/C B7 Em

The first system of musical notation for 'Romance' consists of two staves (treble and bass clef) in a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = c. 96. The system contains six measures. Above the treble staff, the following chords are indicated: Em, Em/D, A9/C#, Am7/C, B7, and Em. The melody in the treble staff features a series of eighth notes with some triplets and slurs. The bass staff provides a steady accompaniment with quarter notes and some slurs.

Am/C B7 Em Am B7

The second system of musical notation consists of two staves. It contains five measures. Above the treble staff, the following chords are indicated: Am/C, B7, Em, Am, and B7. The melody continues with eighth notes and slurs. The bass staff continues with quarter notes and slurs.

Em Em/D A9/C# Am7/C B7 Em

The third system of musical notation consists of two staves. It contains six measures. Above the treble staff, the following chords are indicated: Em, Em/D, A9/C#, Am7/C, B7, and Em. The melody continues with eighth notes and slurs. The bass staff continues with quarter notes and slurs.

Am/C B7 Em F/A Em/B B7 Em

The fourth system of musical notation consists of two staves. It contains six measures. Above the treble staff, the following chords are indicated: Am/C, B7, Em, F/A, Em/B, B7, and Em. The melody continues with eighth notes and slurs. The bass staff continues with quarter notes and slurs.

Am D7 Fm7(b5) Bm Em Em7

F#m7(b5) Bm Em B7/F# Em/G G#m7(b5)

D7 F#m7(b5)/C Bm Em7 CM7/B

Am F#m7(b5) B B7

Em Em/D A9/C# Am7/C B7 Em Am/C B7

38 Em Am B7 Em Em/D A9/C#

43 Am7/C B7 Em Am/C B7 Em/G F/A Em/B B7

48 Em Am D7 F#m(b5)/C Bm

53 CM7 F#m7(b5) B7 D#m(b5)/A Em B7/F#

57 Em/G G#m7(b5) Am D7 Bm

61

Em Am F#m7(b5) B7

L.H.

65

B7 Em Em/D A9/C# Am7/C B7

69

Em Am/C B7 Em Am B7

74

Em Em/D A9/C# Am7/C B7 Em Am/C B7

79

Em/G F/A Em/B B7 Em Am Em

rit.