

Вокальный цикл для детей "Ребятам о зверятах"

Носороги

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$\text{♩} = 140$

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed eighth notes. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of quarter notes and chords. The key signature has two sharps (F# and C#).

The second system of the piano introduction continues the musical theme from the first system. The right hand features more complex rhythmic patterns with beamed eighth notes and sixteenth notes. The left hand maintains a steady accompaniment of quarter notes and chords.

Но-сорог и-дёт, ша - га - ет - - - - - все доро-ги у - бе - га - ют.
Но-со-ро-ги хо-дят по са ван-не - - - - - и сле-ка ка ча-ют-го-ло ва-ми, -

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The key signature has two sharps.

Лучше ус-ту-пить до - ро - гу, чем по-па-сть под но - со - ро - га.
- ес - ли так гу-лять им не о пас-но, - знает, но-со-рожья жизнь пре-крас-на.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a consistent harmonic and rhythmic support.

Но - со - ро - жий рог — от - по - ли - ро - ван, но - со - ро - жий бок — за - бро - ни - ро - ван,

э - тим их приро - да на - гради - ла, что - бы не бо - я - лись, что - бы не бо - я - лись,

не бо - я - лись кро - ко - ди - ла, что - бы не бо - я - лись кро - ко - ди - ла.

для повторения

ди - ла. Но - со - ро - ги, но - со - ро - ги, но - со - ро - ги.

для окончания