

Песня Тарантеллы

Скоро

mf

1. A

я—Та-ран-тел-ла, синь-о-ры. За-га-доч-ней и-ме-ни нет, На-
солн-цем И-та-ли-и жар-ким по-всю-ду и прост, и кра-сив—из

-зва-ли не зря так стран-но ме-ня—и я вам от-кро-ю сек-рет. Та-
о-кон, две-рей, и в серд-це лю-дей зву-чал мой ве-се-лый мо-тив. Под

-ран-тул-па-ук я-до-ви-тый, у-ку-сит-спа-сай сво-ю жизнь. Но
звон-кий на-пев та-ран-тел-лы все в ми-ре и-дет ку-выр-ком. Цве-

чтоб, го-во-рят, не страшен был яд-кру-жись и кру-жись, и кру-жись!
-ты, то-по-ля и да-же зем-ля кру-жат-ся ве-се-лым вол-чком.

Прине

Да, я Та-ран-тел-ла,

я все вре-мя кру-жусь. Под

не . бом сол . неч . ным го . лу . бым, под не . бом об . лач . ным дож . де . вым. все .

- гда с о . зор . ным на . стро . ень . ем, то мол . ча, то с пень . ем кру . жуть и кру

Для повторения

- жуть.

The first system of music consists of two staves. The treble staff begins with a treble clef and contains a series of notes, including a dotted quarter note, followed by eighth notes and a half note. The bass staff begins with a bass clef and contains a series of notes, including a dotted quarter note, followed by eighth notes and a half note.

The second system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a series of notes and rests. The bottom staff is a piano accompaniment with a bass clef, containing a series of notes and rests. The system concludes with a double bar line and a fermata over the final notes.

2.Под

The third system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a series of notes and rests. The bottom staff is a piano accompaniment with a bass clef, containing a series of notes and rests. The system concludes with a double bar line and a fermata over the final notes.

Для окончания

Ла, ла, ла...

The fourth system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a series of notes and rests. The bottom staff is a piano accompaniment with a bass clef, containing a series of notes and rests. The system concludes with a double bar line and a fermata over the final notes.