

# ПЕСЕНКА КРОКОДИЛА ГЕНЫ

Из мультфильма «Чебурашка»

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Подвижно

1. Пусть бе \_

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a *mf* dynamic and includes a triplet of eighth notes. The vocal line begins with a melodic phrase that includes a fermata over a note.

\_ гут не \_ у \_ клю\_ же пе \_ ше \_ хо \_ ды по лу\_ жам, а во \_  
\_ тит вдруг вол \_ шеб\_ ник в го\_ лу \_ бом вер\_ то \_ лё\_ те и бес \_

The second system continues the piano accompaniment with a steady eighth-note pattern in the left hand and a vocal line with a melodic contour that rises and then falls.

\_ да — по ас \_ фаль \_ ту ре \_ кой. И не  
\_ плат \_ но по \_ ка \_ жет ки \_ но, с днем рож \_

The third system shows the piano accompaniment continuing with a consistent rhythmic pattern. The vocal line features a melodic phrase that is circled, indicating a specific musical motif.

яс \_ но про \_ хо \_ жим в э \_ тот день не \_ по \_ го\_ жий, по \_ че \_  
\_ день \_ я по \_ здра\_ вит и, на \_ вер \_ но, о \_ ста\_ вит мне в по \_

The fourth system continues the piano accompaniment and vocal line. The piano part maintains its eighth-note accompaniment, while the vocal line moves through several notes.

\_ му я ве \_ сё \_ лый та \_ кой.  
\_ да \_ рок пять \_ сот эс \_ ки \_ мо.

The fifth system concludes the piece with the piano accompaniment and vocal line. The piano part features a final chord, and the vocal line ends with a melodic phrase that is circled.

Припев

Я иг - ра - ю на гар - мош - ке

у про - хо - жих на ви - ду...

К со - жа - лень - ю, день рож - де - нья

толь - ко раз в го - ду.

1. 2. При - ле - 2.