

## Der Gang zum Liebchen.

(Böhmisch.)

(Orig. E moll.)

Op. 48. N<sup>o</sup> 1.

Con grazia.

11.

Es glänzt der Mond nie - der, ich soll - te doch wie - der zu mei - nem  
 Lieb - chen, wie mag es ihr gehn?  
 Ach weh, sie ver - za - get und kla - get, und  
 kla - get, dass sie mich nim - mer im Le - ben wird seh'n!

*p*

*animato*

*p*

*animato*

The musical score is written in E minor (one flat) and 3/4 time. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked 'Con grazia' and includes dynamic markings like 'p' and 'animato'. The lyrics are in German and describe a scene where a man is looking at the moon and expressing his longing for his beloved, who has been deceived and abandoned.

Es ging der Mond un-ter, ich eil-te doch mun-ter, und eil-te, dass kei-ner mein

*Ad.*

Lieb-chen ent-führt.

*animato*

Ihr Täub-chen, o gir-ret, ihr Lüft-chen, o schwirret, dass

*animato*

kei-ner mein Liebchen, mein Lieb-chen ent-führt!