

Komm bald.

(Klaus Groth.)

Op. 97. No 5.

Zart bewegt.

43.

Wa - rum denn
Wer kommt und

Detailed description: This system shows the beginning of the piece. It features a vocal line and a piano accompaniment. The key signature is two sharps (D major), and the time signature is 3/4. The tempo/mood is 'Zart bewegt.' The number '43.' is written to the left of the piano part. The vocal line starts with a whole rest, followed by a quarter note 'Wa - rum denn' and another whole rest. The piano part begins with a quarter note 'Wa' and continues with a melodic line.

war - ten von Tag zu Tag? Es blüht im Gar - - ten
zählt es, was blüht so schön? An Au - gen fehlt es,

Detailed description: This system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line.

was blü - hen mag Die mei - - nen
es an - zu - seh'n.

mezza voce

Detailed description: This system continues the piece. The vocal line has two lines of lyrics. The piano accompaniment continues with the same harmonic structure. The tempo/mood is marked 'mezza voce'.

wan - - dern vom Strauch zum Baum; mir scheint, auch an - - dern

Detailed description: This is the final system on the page. The vocal line has two lines of lyrics. The piano accompaniment concludes the piece with a final chord.

wär's wie ein Traum, mir scheint auch an - - dern wär's wie -

p

p dim.

pp

ein Traum.

Und von den Lie - ben, die mir ge - treu, und mir ge -

p

blie - ben, wär'st du da - - bei, wär'st

p

f

du, wär'st du da - - bei!

p

Red.