

# ГОРНИМИ ТИХО ЛЕТЕЛА ДУША НЕБЕСАМИ...



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Andantino con moto

*mf*

*espress.*  
*p*

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*p*

Гор\_ни\_ми ти\_хо ле\_ те\_ла ду\_ша не\_бе\_са\_ми,

*p*  
*simile*

груст\_ны\_е до\_лу о\_на о\_пус\_ка\_ла рес\_ни\_цы;

*p*

*Музыкальный мир*

*più f*



сле\_ зы, в про\_ стран\_ ство от них у\_ па\_ да\_ я звез\_ да\_ ми,

*più f*



свет\_ лой и дли\_ ной ви\_ ли\_ ся за ней ве\_ ре\_ ни\_ цей.

*più mosso*

*p*



Встреч\_ ны\_ е ти\_ хо е\_ е во\_ про\_ ша\_ ли све\_ ти\_ ла:

*p*

*mf p*

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*p*

«Что ты грустна? И о чем э-ти сле-зы во

*mf*

**Tempo I**  
*cresc.*

взо-ре?» Им от-ве-ча-ла о-на: «Я зем-ли не за-

*f*

*dim.*

- бы - ла, мно-го о-ста-ви-ла там я стра-да-нья и

*f*

*dim.*

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го- ря, Мно- го, мно- го стра-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a dynamic marking of *p* and includes a handwritten correction 'подъём' above the first measure. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, both starting with a dynamic marking of *p*. The system concludes with a *cresc.* marking.

- да - нья, ах, мно- го о- ста- ви- ла

The second system continues the musical score. The vocal line features a dynamic marking of *f* and a long slur over the notes. The piano accompaniment also shows a dynamic shift from *p* to *f* and includes a long slur. The system concludes with a *cresc.* marking.

я там страда- нья и го- ря. Здесь я лишь ли- кам бла- женст- ва и ра- до- сти

The third system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains three sharps and the time signature is 3/4. The vocal line starts with a dynamic marking of *p*. The piano accompaniment begins with a dynamic marking of *p* and includes a long slur. The system concludes with a *cresc.* marking.

Музыкальный мир

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внем - лю, пра - вед - ных ду - ши не

*smile*

*p*

зна - ют ни скор - би, ни зло - бы,

*cresc.*

о, от - пу - сти ме - ня сно - ва, соз - да - тель, на зем - лю,

*piu f cresc.*

*f*

*mp molto cresc* **ff**

бы\_ ло\_ бо\_ ком по\_ жа\_ леть и у\_ те\_ шить ко\_

**string.** **a tempo** *p*

- го бы. О, от\_ пу\_ сти ме\_ ня сно\_ ва, со\_ зда\_ тель, на зем\_ лю, бы\_ ло\_ бо

*dim.*

**rosso rit.** **a tempo**

ком по\_ жа\_ леть и у\_ те\_ шить ко\_ го бы!»

*p* *mf*

*p* *pp*

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*Музыкальный мир*