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# О, ЕСЛИ Б ТЫ МОГЛА...

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Слова А. К. ТОЛСТОГО

**Allegro agitato**

Introduction for piano. The score is in G major, 2/4 time, and begins with a forte (*f*) dynamic. It features a driving eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics shift to *sf* and then *meno f* as the piece progresses.

First system of the vocal and piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "О, ес- ли б ты мог- ла хоть на е-".

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- ди- ный миг за- быть сво- ю пе- чаль, за- быть сво- и не- взго- ды,". The piano accompaniment provides a steady accompaniment.

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*rit p*

о, ес\_ли бы хоть раз я твой у\_ви\_дел лик, ка\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes dynamic markings of *f* and *mf*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

\_ким я знал е\_го в счаст\_ли\_вейши\_е го\_ды! Ког\_да вгла\_зах тво\_их за\_

The second system continues the vocal and piano parts. The piano accompaniment features a prominent melodic line in the right hand with dynamic markings of *p*.

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*cresc.*

\_све\_тит\_ся сле\_за, о, ес\_ли б э\_та грусть мог\_

The third system shows the vocal line and piano accompaniment. The piano part includes a *cresc.* marking and features a rising melodic line in the right hand.

\_ла прой\_ти по\_ры\_вом, как в теп\_лу\_ю вес\_ну про\_

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part includes a *p* dynamic marking and features a rising melodic line in the right hand.

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*cresc.*

- лет на я гро за, как тень от об ла

*f*

- ков, бе гу ща я по ни вам! О,

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ес ли б ты мог ла хоть на е ди ный миг за быть сво ю пе чаль, за

*ff*

- быть сво и не взго ды, о, ес ли бы хоть раз

*f* *sempre f*



*rosso rit.*

я твой у-ви- дел лик, ка-ким я

знал е-го в счаст-ли-вей-ши-е го-

*a tempo*

-ды!

*sf*

*dim.*

*pp*

(1878г.)