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Allegro moderato

*espressivo*

*mf*

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дни, в те дни, как ре - бен - ком бы - ла я,

ты пе - сен - ку вдруг за - пе - ва - ла, и

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*cresc.* я на ко - ле - нях тво - их под зву -

*f* - ки той пе - сни дре - ма - ла.

*espress.*

*mf*

The first system of the score features a piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic foundation with sustained chords and moving lines. A *dim.* (diminuendo) marking is present in the middle of the system.

*p*

Ты пе - ла, то - ми - ма тос - ко - ю; из

The second system contains the vocal line and piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The piano accompaniment continues with chords and moving lines, including a *p* marking in the left hand.

*cresc.*

тем - ных, за - дум - чи - вых глаз ка - ти - лась сле -

The third system continues the vocal line and piano accompaniment. The vocal line includes a *cresc.* (crescendo) marking. The piano accompaniment features arpeggiated chords in the right hand and a *cresc.* marking in the left hand.

*meno rit.* *f*

- за за сле - зо - ю... Про - тяж - но и груст - но ты

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes a *meno rit.* (meno ritardando) and *f* (forte) marking. The piano accompaniment features arpeggiated chords and a *mf* (mezzo-forte) marking in the left hand.

a tempo  
mf

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не - ла... Лю - би - ла на - пев я про - стой,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics markings include 'mf' and 'f'.

хоть слов я по - нять не у - ме - ла...

The second system continues the musical score. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand. Dynamics markings include 'mf' and 'f'.

О, спой же ту пе - сню, род -

The third system of the musical score. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. Dynamics markings include 'p'.

-на - я, как пе - ла е - е в ста - ри - ну;

The fourth system of the musical score. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand. Dynamics markings include 'p'.

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дав - но е - е смысл по - ня - ла я! И

*cresc.*

пусть под зна - ко - мы - е зву - ки у - би - та - я

*poco a poco cresc.*

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го - рем за - сну я сном, что вра - чу - ет все

*f*

*f*

му - ки.

*f*

*Музыкальный мир*

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rit. *ff* *molto rit.*

О, спой же ту пе-сню, род - на - я, как пе - ла е -

- е в ста - ри - ну!

О, спой же ту песнь!

Спой же ту песнь, как пе - ла е - е в ста - ри - ну!

*a tempo*