

РАСТВОРИЛ Я ОКНО...

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Allegro

The piano introduction is in 9/8 time, marked *Allegro* and *mf*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a more active bass line in the left hand. The key signature has one flat (B-flat).

The first system of the vocal and piano accompaniment. The vocal line begins with a *f* dynamic. The piano accompaniment is marked *mf*. The lyrics are: "Рас-тво-рил я ок-но, ста-ло душ-но не в мочь, о-пу-стил-ся пред ним на ко-".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- ле - ни, и в ли-цо мне пах-нула ве-сен-ня-я ночь бла-го-". The piano accompaniment includes dynamics *mf*, *p*, and *mf*. The key signature changes to two sharps (D major) in the second measure of this system.

росо meno mosso

- вон-ным дыха-ньем си-ре - ни. А вдали где-то чуд -

p

dolce

p

This system contains the first two measures of the piece. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure. The piano accompaniment features a flowing eighth-note pattern in the right hand and a more static bass line in the left hand. Dynamics include piano (*p*) and the instruction *dolce*.

- но за-пел со-ло-вей; я вни-мал е - му с гру-стью глу-бо - кой,

mf

This system contains measures 3 and 4. The vocal line continues with a melodic phrase in measure 3 and another in measure 4. The piano accompaniment maintains its rhythmic pattern. Dynamics include mezzo-forte (*mf*).

и с то-ско-ю о ро-ди-не вспо-мнил сво-ей; об от-чиз-не я вспо-мнил да -

f *riten.* *p*

mf *p*

This system contains measures 5 and 6. The vocal line features a more rhythmic, eighth-note pattern in measure 5, followed by a melodic phrase in measure 6. The piano accompaniment also becomes more rhythmic. Dynamics include forte (*f*), *riten.* (ritardando), and piano (*p*).

mf

- лё - кой, где род - ной со - ло - вей песнь род - ну - ю по - ёт и. не

p

зна - я зем - ных о - гор - че - ний, за - ли - ва - ет - ся це -

mf *f*

- лу - ю ночь на - про - лёт над ду - ши - сто - ю вет - кой си - ре - ня...

riten.

p *mf*

tempo I *riten.*

f