

## Any-notes.com СТРАШНАЯ МИНУТА



Слова Н. Н. [П. И. ЧАЙКОВСКОГО]

Соч. 28. № 6

Andante non troppo

*mf espress.*

*p con tenerezza*

Ты вни\_ма\_ешь, вниз скло\_нив го\_лов\_ку, о\_чи о\_пу\_стив и ти\_хо взы\_

*p dolce*

*p*

\_ха\_ я! Ты не зна\_ешь, как мгно\_венья э\_ти страшны для ме\_ня и пол\_ны зна\_

*mf*

- че\_ нья, как ме\_ ня сму\_ ща\_ ет э\_ то мол\_ ча\_ нье. Я при\_ го.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "- че\_ нья, как ме\_ ня сму\_ ща\_ ет э\_ то мол\_ ча\_ нье. Я при\_ го." The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two sharps. It features a steady bass line and chords in the right hand. A dynamic marking of *mf* is placed above the vocal line.

*mf*

- вор твой жду, я жду ре\_ ше\_ нья — иль ножты мне в сердце вонзишь иль рай мне от.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes triplets of eighth notes. The lyrics are: "- вор твой жду, я жду ре\_ ше\_ нья — иль ножты мне в сердце вонзишь иль рай мне от." The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is placed above the vocal line.

*p*

- кро\_ ешь. Ах, не тер\_ зай ме\_ ня, ска\_ жи лишь сло\_ во!

*mf espress.*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a dynamic marking of *p*. The lyrics are: "- кро\_ ешь. Ах, не тер\_ зай ме\_ ня, ска\_ жи лишь сло\_ во!" The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf espress.* is placed above the piano part.

The fourth system of the musical score shows the piano accompaniment. It features a complex arrangement of chords and melodic lines in both the treble and bass staves. The key signature remains two sharps. The system concludes with a final chord and a fermata over the bass line.

*Any-notes.com* [p]

От\_ че\_ го же роб\_ко\_ е при\_ зна\_ нье в серд\_це так те\_

\_бе за\_ па\_ ло глу\_ бо\_ ко? Ты взды\_ ха\_ ешь, ты дрожишь и

*Any-notes.com*

пла\_ чешь; иль сло\_ва люб\_ ви в у\_стах тво\_их не\_ ме\_ ют, и\_ ли ты ме\_

*Any-notes.com* *mf*

\_ня жа\_ ле\_ ешь, не лю\_бишь? Я при\_го\_ вортвойжду, я жду ре\_

*Александр Зверев, рп*

*cresc.*

ше - нья - иль нож ты мне всердце вон-зишь, иль рай мне от-кро-ешь! Ах, внем -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains several triplet markings over eighth notes. The piano accompaniment includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The system concludes with a forte *f* dynamic marking.

ли же моль-бе мо-ей, от-ве-чай, от-ве-чай ско-

*cresc.*

The second system continues the musical score. The vocal line and piano accompaniment are shown. A *cresc.* (crescendo) instruction is present in the piano part. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

рей! Я при-го-вор твой жду, я жду ре-ше-нья!

*p*

*pp*

The third system of the musical score. The vocal line begins with a dynamic marking of *p* (piano). The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system ends with a triplet marking over the final notes of the vocal line.

The fourth system shows the piano accompaniment for the final part of the piece. It features a melodic line in the right hand with several triplet markings and a harmonic accompaniment in the left hand. The system concludes with a final cadence.