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НЕТ, ТОЛЬКО ТОТ, КТО ЗНАЛ...

Соч. 6, № 6

Слова Л. МЕНЯ (из Гете)*)

Andante non tanto
espress.

The piano introduction consists of two staves. The right hand plays a melody in a major key with a key signature of two flats (B-flat and E-flat), starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The left hand plays a rhythmic accompaniment of eighth notes, starting with a G3 octave and moving up stepwise to a G4 octave. The dynamic marking *p* is placed above the first measure.

p espress.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Нет, толь-ко тот, кто знал". The piano accompaniment continues with the same rhythmic pattern as the introduction, with some chords marked with accents and the dynamic *p*.

сви-да-нья жаж-ду, пой-мет, как я страдал и как я

The second system of the piano accompaniment, corresponding to the lyrics "сви-да-нья жаж-ду, пой-мет, как я страдал и как я". The right hand continues the melodic line with eighth notes, and the left hand continues the rhythmic accompaniment. The dynamic marking *piu f* is placed above the piano part.

Муз-звук.рф

*) У Гете стихотворение озаглавлено «Песнь арфиста».

Музыкальные ноты, ноты, ноты

страж - ду.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. A dynamic marking of *p* (piano) is placed above the piano part.

p

Гля - жу я вдаль... нет сил, туск - не - ет о - ко...

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with chords and rhythmic patterns. A dynamic marking of *p* is present.

росо marcato

pp

The third system features a vocal line with a dynamic marking of *росо marcato* (piano, marked). The vocal line consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is marked *pp* (pianissimo) and consists of chords and rhythmic patterns.

mf *pp*

Ах, кто ме - ня любил и знал, - да - ле - ко!

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is marked *mf* (mezzo-forte) and *pp* (pianissimo).

mf *pp*

The fifth system continues the vocal line and piano accompaniment. The vocal line consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment is marked *mf* and *pp*.

Any-notes.com *f* *p*

Ах, толь-ко тот, кто знал сви-да-нья жаж-ду,

cresc. *mf* *p*

cresc.

пой-мет, как я стра-дал и как я страж-ду.

cresc.

f *string. cresc.* *ff*

Пой-мет, как я стра-дал и как я

mf *cresc.*

molto rit. a tempo
pp

страж - ду. Вся грудь го - рит... Кто знал сви -

espress.

ff *p*

- да - ня жаж - ду, пой - мет, как я страдал и

ff

как я страж ду.

pp