

Andante non tanto $\text{♩} = 76$.

Мад.
 СпИ, младе нецъ мой пре крас - выи, спИ мой ми - лыи, спИ род -
Schlaf mein Kindlein ein (умираетъ.) und träu - me, schlaf mein süs.ses, schla - fe

А.
 ста! wohl!

Andante non tanto $\text{♩} = 76$.

pp

Мад.
 вой! ба - юш - ки ба - ю, ба - юш - ки ба - ю!..
ein! thu die Aug.lein zu, thu die Zeug.lein zu!

Мад.
 Яр ко свѣтлѣ мѣ - сяцъ яс - ныи, смотрѣ въ ко - лы - бель тво -
Durch das dunk.le Laub der Bäu - me, lugt der Mond ins Käm - mer -

Мад.
 ю, ба - юш - ки ба - ю, ба - юш - ки ба - ю!..
lein, sanft sei dei.ne Ruh, sanft sei dei.ne Ruh!..

pp

Map

ста - ну я твои сонъ ле - дѣ - ять, дре - му сто - ро -
Schlafe ich heut' den zar - ten Schlum - mer, mei - nes süs - sen

pp

Cor:

Map

дѣть тво - ю, ба - юш - ки ба - ю,
Kind - leins Ruh, thu die Aug - lein zu,

Map

ба - юш - ки ба - ю, *Сну!*
sänft sei dei - ne - Ruh! Schlaf!

pp

Map

piu f

Сну!
Schlafe!

Сну!
Schlafe!

Map

Сын, Schlaf
 Мой sis - род - мой!
 ses Kind!

pp, f

Map

pp

Ad. *

Map

Сын, Schlaf,
 Cor. Cl. du
 schlaf, mein

Ad.

Map

Kind!

Ad.

Мар.

First system of music. The vocal line (top staff) has a melodic line with a slur over two measures. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking *pp* is present below the piano part.

Мар.

Second system of music, continuing the vocal and piano parts from the first system. The piano part continues with the same rhythmic pattern. A dynamic marking *pp* is present below the piano part. An asterisk (*) is located at the end of the system.

Мар.

(Занавѣсь тихо опускается.)

Third system of music. The vocal line (top staff) is mostly silent, with a few notes at the beginning. The piano accompaniment (middle and bottom staves) features a complex texture with many chords and moving lines. A dynamic marking *pp* is present below the piano part.