

# Ария Папагено

из оперы „Волшебная флейта“

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*Andante*

The musical score is written in G major and 3/4 time. It consists of five systems of music. The first four systems are piano accompaniment, and the fifth system includes a vocal line. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *p*, *cruc.*, *f*, and *p*. The vocal line begins in the fifth system with the lyrics "Ha, Der".

*p*

*cruc.*

*f*

*p*

Ha, Der

в серд - дежмилоство - ом и сча - стье, и ра - дость.  
 tu che il mi. che. ro por - ti in me - so al suo - re.

Пусть мне согре - ет серд - це  
 Non es - ser, gio - ia mia, son

заор твой яс - ный. О, подойди ко - ну, мой  
 те сти. de - tel La. scia. ti a жем ва. der, mio

друг пре - крас - ный!  
 bel - la - mo - tel