

# 60. КОЛЬЦО



Слова А. КОЛЬЦОВА

Соч. 26, № 14

**Allegro** ♩ = 104

*Ossia*

The first system of the score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. It contains a few notes. The second staff is a treble clef with the same key signature and time signature, marked *Ossia* and *p*. It contains a melodic line with slurs and accents. The third and fourth staves are a grand staff (treble and bass clefs) with the same key signature and time signature, marked *p*. They contain a piano accompaniment with slurs and accents.

*p*

Я за\_теп\_лю све\_чу во\_ску

The second system of the score consists of four staves. The top staff is a treble clef with a key signature of two sharps and a time signature of 12/8, marked *p*. It contains a vocal line with lyrics: "Я за\_теп\_лю све\_чу во\_ску". The second staff is a treble clef with the same key signature and time signature, marked *p*. It contains a melodic line with slurs and accents. The third and fourth staves are a grand staff (treble and bass clefs) with the same key signature and time signature, marked *p*. They contain a piano accompaniment with slurs and accents.



*mf* *dim.*  
*Анну-ноtes.com*  
 я - ро - ва,  
 7  
*sf* *p* *sf*  
*dim.*

*p*  
 рас - па - я - ю коль - цо дру - га  
*Анну-ноtes.com*  
*p*

*mf*  
 ми - ло - ва...  
*sf* *sf*  
*dim.*

*Муз-звук.рф*



accel.

*Andante con moto*

*p* *cresc.*

Più vivo

*ff*

*dim.* *p*

*cresc.* *f*

За-го-ри-сь,

*Музыкальный мир*



раз-го-рись, ро-ко-вой о-гонь!

Рас-па-яй, рас-то-пи чис-то

зо-ло-то!

Без не-го для ме-ня ты не на-доб-но.

meno mosso (♩. = ♩.)      Tempo I (♩. = ♩.)

Муз-звук.рф



meno mosso (♩ = ♩) rit.

Без не - го на ру - ке - ка - мень

Темпо I (♩ = ♩)

на серд - це. Что взгля - ну, то вздох -

Аfony-notes.com

- ну, за - тос - ку - ю - ся. И заль -

cresc. rit. ten. a tempo dim.

- ют - ся гла - за горь - ким го - рем слез.

Муз-звук.рф



*rit.* *dolce* *meno mosso* (♩ = ♩.)

*p*

Воз-вра - тит-ся ли он? И - ли

*dim.* *pp*

*rit.* *dim.* *a tempo* *accel.*

вес - точ-кой о - жи-вит ли ме - ня, без - у - теш - ну - ю?

*colla parte* *p*

**Tempo I** *mf* *cresc.*

Нет на - деж - ды

*Ossia*

*pp*

*Муир-звук.рф*



*dim.*

В ду - ше...

*f* *dim.*

*f* *cresc.* *ff*

Ты рас - сып - ся же зо - ло - той сле - зой, па -

*p* *cresc.*

- мять ми -

*ff*

*Муз-звук.рф*



*my-notes.com*

- ло - ва!

*pp parlando*

Не - вре - ди - мо,

*pp*

чер - но на ог - не      коль - цо,

*Муз-звук.рр*



*Any-notes.com*

и зве - нит по сто - лу

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "и зве - нит по сто - лу". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more sparse bass line in the left hand.

*Any-notes.com*

*ten.*  
*mf* Па - мять *p* веч - ну - ю ...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Па - мять веч - ну - ю ...". The piano accompaniment features a change in dynamics from *mf* to *p* and includes a *dim.* (diminuendo) marking. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The third system of the musical score shows the piano accompaniment for the vocal line. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are marked *p* (piano) and *pp* (pianissimo).

The fourth system of the musical score shows the piano accompaniment for the vocal line. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamics are marked *ppp* (pianississimo) and *perdendo* (decrescendo).

10 сентября 1906 г. Ивановка  
*Мир збунд.ру*