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Соч. 4, №4

Allegretto

[a tempo]  
rit. *f ten.*  
Не по́й, кра\_са\_ви\_ца, при

*dim.* *p ten.*  
мне ты пе\_сен Гру\_зи\_и пе\_чаль\_ной: на\_по\_ми\_.

Музыкальный мир

*copy-notes.com* *mf* *p*

на ют мне о не дру.гу ю жиаь

*pp* *meno mosso*

и бе.рег даль.ной.

*Tempo I* *p* *cresc.* *f* *f* *p*

У.вы, на.по.ми.на ют мне тво.и жес.то.ки.е на.пе.вы и

*pp* *rit.* *ten.*

степь, и ночь, и при лу.не чер.ты да.ле.кой бед.ной де.вы!

*Муз.звук.рр*

*meno mosso*  
*Any notes.com*

Я

**Темпо I** *cresc.*

при зрак ми-лый, ро-ко-вой, те-бя у-

*mf*

*f*

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*f* *ff* *sf*

-ви-дев, за-быва-ю; но ты по-ешь, и пре-до

*f* *ff* *sf*

*dim.*

мног е-го я вновь во-о-бра-жа-ю.

*p* *mf* *p*

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*ten.* *dim.* *pp*

Не пой, краса\_ви\_ца, при мне ты пе\_сен Гру\_зи\_и пе\_чальной: на\_по\_ми\_.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a tenor range and includes dynamic markings *ten.*, *dim.*, and *pp*. The piano accompaniment starts with a forte *sf* dynamic and includes various chordal textures and melodic lines.

*pp*

на ют мне о не дру - гу ю жизнь и

The second system continues the vocal line and piano accompaniment. The vocal line has a *pp* dynamic marking. The piano accompaniment features a *ppp* dynamic marking and includes a prominent bass line with eighth-note patterns.

бе - рег даль - ной.

The third system shows the vocal line and piano accompaniment. The vocal line has a *mf* dynamic marking. The piano accompaniment continues with a *mf* dynamic and includes a complex bass line with eighth-note patterns.

*ppp* *pppp* *mf*

The fourth system consists of piano accompaniment in grand staff. It features a *ppp* dynamic marking in the bass line and a *pppp* dynamic marking in the right hand. The system concludes with a *mf* dynamic marking.