



Слова Д. РАТГАУЗА

Largo ♩ = 50

Сно - ва сон на у - ста - лы - е о - чи ней - дет.

Я о - дин... Но в не .

- мой ти - ши - не кто - то ти - хо мне скорб - ны - е пе - сни по -

rit. ten. a tempo

rit.

*p*

-ет, на - кло-ня-ет-ся неж-но ко мне.

*Più animato* *mf*

За - ми - ра - ет ду - ша...

*pp*

*p*

О - ча - ро - ван - ный слух ло - вит зву-ки зна-ко-мых ре-чей...

*f*

То не ты ли, же - лан - ный, не - ве - до - мый

*Амур звуков. pp*

друг, гре - за дет-ских у-мчавших - ся дней?

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a left hand with a bass clef and a right hand with a treble clef, both playing chords and moving lines. A dynamic marking of *p* (piano) is present above the first few notes of the vocal line.

Più vivo

Ис-то-ми-ла-ся грудь от все-днев-ных тре-вог,

The second system of the musical score continues the vocal line and piano accompaniment. The tempo marking *Più vivo* is placed above the vocal line. The lyrics are written below the notes. The piano accompaniment continues with similar chordal and melodic patterns. A dynamic marking of *f* (forte) is placed above the first few notes of the vocal line, and *mf* (mezzo-forte) is placed above the first few notes of the piano accompaniment.

гас - нет в серд-це же - ла - ний всех пыл...

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the notes. The piano accompaniment continues with similar chordal and melodic patterns. A dynamic marking of *f* (forte) is placed above the first few notes of the vocal line, and *mf* (mezzo-forte) is placed above the first few notes of the piano accompaniment.

И дав-но у-же мне мой на-смеш-ли-вый

рок все до-ро-ги к бла-жен-ству за-

rit. *p* *pp* a tempo

- крыл. До-го-

*f* rit. Tempo I *mf*

- ра-ет све-ча... Ночь глу-ха-я плы-вет. Я о-

*p*

*mf*

- ДИИ... И В НЕ - МОЙ ТИ - ШИ - НЕ КТО - ТО

*rit.* *ten.* *a tempo*

ти - хо мне скорб - ны - е пе - сни по - ет, на - кло - ня - ет - ся неж - но ко

мне.