

# ПОРА В ПУТЬ-ДОРОГУ

Слова С. Фогельсона

Оживлённо

The piano introduction is in 2/4 time and consists of 8 measures. It features a melody in the right hand with triplets and accents, and a bass line in the left hand with triplets. The dynamic marking is *f*.

The piano accompaniment for the first vocal line consists of 8 measures. It features a melody in the right hand with triplets and accents, and a bass line in the left hand with triplets. The dynamic marking is *p*. A watermark "Музыкальный мир" is visible across the score.

1. Дождь - ли - вым

The vocal line and piano accompaniment for the second vocal line consist of 8 measures. The vocal line has the lyrics: "ве - че ром, ве - че ром, ве - че ром, ког - да пи - ло - там, ска жем". The piano accompaniment features a melody in the right hand with triplets and accents, and a bass line in the left hand with triplets.

пря\_мо, де\_лать не \_ че\_го, мы при\_зем \_ лим \_ ся за сто \_ лом, по \_ го \_ во \_

\_ рим о том, о сём и на\_шу пе\_сен\_ку лю \_ би \_ му\_ю спо\_ём:

Припев

по \_ ра в путь - до \_ ро \_ гу, до \_ ро \_ гу

даль - нюю , даль - нюю, даль - нюю и - дём. Над ми -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "даль - нюю , даль - нюю, даль - нюю и - дём. Над ми -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

- лым по - ро - гом кач - ну се - реб - ряным те - бе кры -

The second system continues the musical score. The vocal line has the lyrics: "- лым по - ро - гом кач - ну се - реб - ряным те - бе кры -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- лом... Пус - кай судь - ба за - бро - сит нас да - лё - ко, - пус -

The third system concludes the musical score. The vocal line has the lyrics: "- лом... Пус - кай судь - ба за - бро - сит нас да - лё - ко, - пус -". The piano accompaniment ends with a final chord and a fermata over the last note.

— кай! Ты к сердцу только ни-ко-го не до-пус-кай. Сле —

3

— дить бу-ду стро-го, — мне сверху вид-но всё,

Для повторения      Для окончания

ты так и знай!      2. Нам нынче

5

*sf*